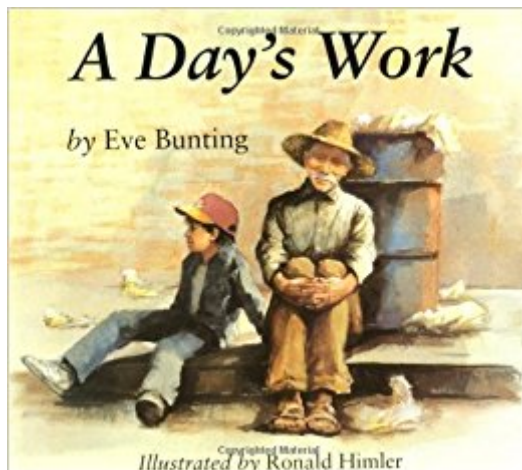


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# A Day's Work



## Synopsis

Francisco, a young Mexican-American boy, helps his grandfather find work as a gardener, even though the old man cannot speak English and knows nothing about gardening.

## Book Information

Paperback: 32 pages

Publisher: HMH Books for Young Readers; Reprint edition (April 14, 1997)

Language: English

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Product Dimensions: 9.6 x 0.1 x 8.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 44 customer reviews

Best Sellers Rank: #15,551 in Books (See Top 100 in Books) #14 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino](#) #45 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational](#) #87 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Values](#)

Age Range: 4 - 7 years

Grade Level: Kindergarten - 3

## Customer Reviews

Francisco, trying to find work for his grandfather, or abuelo, who has just arrived from Mexico, acts as a liaison between Abuelo, who doesn't speak English, and Ben, who wants to hire a gardener for a day's work. Eager to earn the badly needed pay, Francisco assures Ben that his grandfather is a skilled gardener (Abuelo is in fact a carpenter). Returning at the end of the day, Ben is shocked to discover that Francisco and Abuelo stripped his field of the plants and left the weeds. Abuelo is also angered, learning only now that Francisco had lied to Ben, and refuses payment until they have done the job correctly. Recognizing the older man's integrity, Ben rewards Abuelo and Francisco with the promise of "more than just one day's work." Says Ben of the plants: "The roots are still there. If they've replanted early, they'll be alright." Similarly, Francisco is given a chance to start over. He changes from a naively parental figure to a child who "had begun to learn the important things." The shift in the boy's role quietly suggests not only the importance of a work ethic but also Francisco's need to be a child, guided by a caring adult. With expressive, gestural watercolors, Himler, who illustrated Bunting's *Fly Away Home* and *Someday a Tree*, conveys the boy's complex

relationship with his grandfather and strongly invokes both the harsh and the tender landscapes of Francisco's world. Ages 5-8. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Kindergarten-Grade 3 - Joe Fox wonderfully narrates Eve Bunting's (Clarion Books, 1994) tender story of Francisco and his abuelo, grandfather, looking for work as day laborers. Abuelo doesn't speak English, so Francisco joins him as translator. However, Francisco's desire for work leads to a lie, which causes trouble for him and his grandfather. In the end, Francisco and listeners learn a powerful lesson. Youngsters will also get a glimpse into the world of modern immigration and labor. The narration compliments the story with a gentle tone and change of voice for each character. Page-turn signals and musical interludes that express the characters' Mexican heritage are included on one side of the cassette. The book and tape may have to be repackaged since the carry along bag may not be sturdy enough for library circulation. - April R. Mazza, Wayland Free Public Library, MA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Absolutely beautiful: in words, in illustrations, in the values it highlights. I bought it because I was looking for books about lying and this addresses the topic, but it's so much more! It's also so refreshing for a kids book to have a protagonist that is the grandkid of a migrant worker. The story illuminates the perspective of the little boy, the grandpa, the gardener. All around so well done and full of wisdom and empathy. Also both of my kids love it and request it frequently!

Eve Bunting is one of my favorite young adult authors. This story is great for elementary age children who can read it themselves. It is also good for somewhat younger kids; I read it to my 4-year-old grandson who enjoyed it and asked good questions. It raises several issues: immigrants who might have difficulties with a new language and culture, the bond between a boy and his grandfather, and a work ethic. The illustrations add to the charm of the book.

On Saturday morning, young Francisco waits with his abuelo (grandfather) with other day laborers, hoping for a day's work. In order to persuade a potential employer to choose them, Francisco claims his grandfather is a gardener, even though he is actually a carpenter. It is only at the end of the day that the lie is found out. Then Abuelo shows Francisco the value of integrity, admonishing, "We do not lie for work," and taking steps to make restitution. Bunting's understated text, written from the

child's perspective, expresses the raw desperation that the most poverty-stricken people experience daily, helping the reader understand why Francisco would tell such a lie. But his grandfather's personal honor proves that, regardless of circumstances, even the lowest labor carries dignity and worth when it is carried out with self-respect. This is a serious story, and even illustrated with Himler's wonderful paintings it retains a somber mood that might not draw readers in as easily as more lighthearted books. But it provides a vital, sympathetic glimpse into the world of immigrant day laborers while demonstrating the moral importance of honesty. It's a beautifully moving book which will help cultivate love and compassion for others.

We read this to our 5 kids ages 15 years to 6 months. They really like this story and its message and so do we. Especially the older ones.

This is a wonderful book! I have used it in many ways. It is so easy to use for many reading and writing lessons as a model text.

Good story !

Let me begin by saying that I am a big fan of Eve Bunting and admire her for writing about people who otherwise receive little attention in stories. "A Day's Work" is worthy of that reputation. It is a story of day laborers from Mexico; moreover, it describes how the whole family pulls together to make ends meet (a theme that Francisco Jimenez beautifully explores in "The Circuit/Cajas de Carton). Though it's a simple story, there are several surprise twists. As with her other stories, Eve Bunting tells this one with her characteristic sensitivity without indulging in, you know, the mushy stuff. This book will enable children and adults alike to take a new look at honesty and, as the title says, a day's work.

Thank you for sending in a timely manner. The story of a "A Day's Work" is worth the read.....

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